

't Het nog noeit zo donker west

Ede Staal

Arr.: Annette C. de Haas

The musical score consists of four staves, each representing a different vocal part: ALT (Alto), SOPR. (Soprano), TENOR, and BAS (Bass). The music is in common time (indicated by '4') and uses a key signature of one flat (B-flat). The lyrics are written below each staff, corresponding to the notes. The lyrics are: "Et het nog Noeit, nog noeit zo don - ker west of het werd al-tied wel weer licht. Et het nog Noeit, noeit zo don - ker west al-tied wel weer licht. Et het nog Noeit, noeit zo don - ker west al-tied wel weer licht. Et het nog Noeit, noeit zo don - ker west al-tied wel weer licht." The music features eighth and sixteenth note patterns, with some rests.

The continuation of the musical score starts at measure 5. It includes four staves: A. (Alto), S. (Soprano), T. (Tenor), and B. (Bass). The lyrics are: "noeit nog noeit zo don - ker west of het werd al-tied wel weer licht. Noeit, noeit zo don - ker west al-tied wel weer licht. noeit nog noeit zo don - ker west of het werd al-tied wel weer licht. noeit noeit zo don - ker west al - tied wel weer licht." The music continues with eighth and sixteenth note patterns, with some rests.